

*Abbes Laghrour University-Khenchela*

*Department of English*

*First Term Exam in Literature*

**Level: Third Year**

**Full Name:**.....

**Part One: Circle the appropriate choice (s)**

1. Which of the following is the most accurate definition of literary Modernism?
  - a) Literature that celebrates traditional values and clear, linear storytelling.
  - b) A movement from roughly 1890-1945 that rejected 19th-century optimism and experimented with form to depict a fragmented, complex modern world.
  - c) Literature that focuses exclusively on futuristic technology and science fiction.
  - d) A post-World War II movement characterized by playful irony and historical reference.
2. Which narrative technique attempts to depict the flow of thoughts and feelings in the human mind?
  - a) Stream of Consciousness
  - b) Omniscient Narration
  - c) Frame narrative
  - d) Linear Narrative
3. What is often absent or undermined in Modernist literature that was prevalent in Victorian literature?
  - a) Complex characters
  - b) A reliable, omniscient narrator and a stable sense of objective truth
  - c) Descriptive settings
  - d) Metaphor and symbolism
4. A key thematic concern of Modernist literature is:
  - a) The celebration of imperial expansion and national pride.
  - b) Faith in social progress and the inherent goodness of humanity.
  - c) Alienation, disillusionment, and the search for meaning in a chaotic world.
  - d) The accurate, realistic depiction of everyday life without subjective interpretation.
5. Which historical event profoundly shaped the pessimistic and fragmented worldview of many Modernist writers?
  - a) The Industrial Revolution
  - b) World War I
  - c) The Cold War
  - d) The Renaissance
6. "He had never felt like that himself towards any woman but he knew that such a feeling must be love."  
(Gabriel, thinking about Michael Furey in *The Dead* by James Joyce)  
What does this admission signify?
  - a) Gabriel realizes that he is incapable of love.
  - b) He acknowledges a depth of emotional experience in others that he himself lacks, deepening his sense of inadequacy.
  - c) He decides to mirror Michael Furey's passion.
  - d) He concludes that Gretta has never loved him.
7. The constant motif of snow in *The Dead* by James Joyce primarily symbolizes:
  - a) The weather in Ireland, creating a bleak setting.
  - b) A unifying, indifferent force that covers both the living and the dead, blurring distinctions and suggesting a universal descent into death.
  - c) The purity and peace that Gabriel finally feels.
8. The journey up the Congo River in *Heart of Darkness* by Joseph Conrad most fundamentally represents:
  - a) A thrilling adventure in an unknown land.
  - b) A geographical exploration of unmapped territory.
  - c) A descent into the primitive subconscious and the capacity for evil within all humans.

- d) A trade mission to acquire valuable ivory.
- 9. Which narrative structure is employed in *Heart of Darkness* by Joseph Conrad?
  - a) Third person omniscient
  - b) Free indirect style
  - c) Third person limited
  - d) Frame narrative

10. In *Narrative of the Life of Frederick Douglass, an American Slave* (1845), the turning point in Douglass's life as a slave, where he resolves to resist oppression, occurs when he:
- a) Escapes to the North on his first attempt.
  - b) Is sent to live in the city of Baltimore.
  - c) Fights back and defeats the "slave-breaker" Edward Covey.
  - d) Hears his master, Hugh Auld, forbid his wife from teaching him.

**Part Two: Explain the following quotes**

1 "My new mistress proved to be all she appeared when I first met her at the door,—a woman of the kindest heart and finest feelings. She had never had a slave under her control previously... I was utterly astonished at her goodness..... But, alas! this kind heart had but a short time to remain such. The fatal poison of irresponsible power was already in her hands, and soon commenced its infernal work."

*Narrative of the Life of Frederick Douglass, an American Slave, Frederick Douglass (1845)*

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2. "His soul had approached that region where dwell the vast hosts of the dead. He was conscious of, but could not apprehend, their wayward and flickering existence. His own identity was fading out into a grey impalpable world: the solid world itself, which these dead had one time reared and lived in, was dissolving and dwindling."

*The Dead, James Joyce (1914)*

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*Good luck*

*Abbes Laghrour University-Khenchela*

*Department of English*

*Key answers*

*Level: Third Year*

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*Narrative of the Life of Frederick Douglass, an American Slave, Frederick Douglass (1845)*

***You explain the theme of the corrupting influence of slavery.***

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*The Dead, James Joyce (1914)*

***You explain the theme of the living Vs. the dead.***