

ABBES LAGHROUR UNIVERSITY – KHENCHELA

FACULTY OF LETTERS AND LANGUAGES

DEPARTMENT OF ENGLISH LANGUAGE

THE FIRST TERM EXAM IN LITERATURE

Full Name: Level: 02nd Year Group:

Question 01: Circle the letter that corresponds to the right answer. (06 pts)

1. Which character embodies the principles of fact and practicality in Dickens's *Hard Times*?

a) Thomas Gradgrind b) Louisa Gradgrind c) Stephen Blackpool d) Mr. Bounderby

2. How does Dickens criticize the Industrial Revolution in *Hard Times*?

a) By depicting its dehumanizing effects on workers b) By portraying the environmental damage it caused c) By highlighting the exploitation of child labor d) All of the above

3. In Austen's novel, how does Elizabeth's pride contribute to her initial misjudgment of Darcy?

a) It makes her unwilling to consider his perspective b) It leads her to believe she is superior to him c) It blinds her to his true character d) All of the above

4. Which character embodies the concept of "marrying for money"?

a) Charlotte Lucas b) Lydia Bennet c) Jane Bennet d) Mrs. Bennet

5. What is the significance of the **albatross** in "*The Rime of the Ancient Mariner*"?

a) a symbol of the mariner's guilt b) a symbol of good luck c) a symbol of freedom
d) a symbol of bad luck

6. In Coleridge's poem, what is the most striking feature of the *Mariner*?

a) His shabby clothes b) His long beard c) His glittering eye d) All of the above

Question 02: Answer the following questions briefly. (09 pts)

1. With reference to Dickens's *Hard Times*, analyze the character of Stephen Blackpool. What are his struggles and how do they reflect the social and economic realities of the time?

Stephen Blackpool is a Coketown weaver trapped in an abusive marriage, illustrating Victorian class-based injustice. Refusing both to join the union and spy on it for his employer, he's ostracized by workers and fired from the factory, embodying the working class's dilemma to position within an industrialised English society. His death in an abandoned mine shaft symbolizes industrial society's fatal neglect of the poor. Through Stephen's personal suffering, Dickens critiques a system where workers face only their imposed destiny with no real choices.

2. Examine the theme of free will versus societal constraints as it relates to the choices made by the Bennet sisters in Austen's *Pride and Prejudice*.

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