





*Abbes Laghrour University-Khenchela*

*Department of English*

*Key answers*

*Master Two (language and culture + didactics)*

Answer ***both*** questions

A- As an EFL learner, do you agree with the integration of literature in EFL/ESL classes? **Justify (10 pts)**

**The arguments depend on your perspective. Most of you support the integration of literature in EFL classes. The points you need to discuss are all included in the handouts you have received.**

B- Read the following quotes and answer the question **(10 pts)**

"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.

However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters."

*Pride and Prejudice, Jane Austen (1813)*

"John is a physician, and perhaps—(I would not say it to a living soul, of course, but this is dead paper and a great relief to my mind)—perhaps that is one reason I do not get well faster.

You see he does not believe I am sick!

And what can one do?

If a physician of high standing, and one's own husband, assures friends and relatives that there is really nothing the matter with one but temporary nervous depression—a slight hysterical tendency—what is one to do?"

*The Yellow Wallpaper, Charlotte Perkins Gilman (1892)*

In light of the provided extracts, conduct a comparative analysis of the institution of **marriage** as depicted in *Pride and Prejudice* and *The Yellow Wallpaper*, applying Marxist and feminist lenses, **respectively**.

1. **You apply Marxist analysis to *Pride and Prejudice* by examining how the author depicts marriage.**
2. **You apply feminist analysis to *The Yellow Wallpaper* by examining the author's portrayals of marriage, gender roles, and patriarchal society.**